**SUMMARY OF QUALIFICATIONS**

My experience includes a wide range of work in visual art, educational and administration settings.

**EDUCATION**

* Moore College of Art and Design, Phila., PA; MA in Art Education with an Emphasis in Special Populations 2015
* Sarah Lawrence College; Bronxville, NY; *BA Liberal Arts 2008; Cultural and Visual Studies*
* Eugene Lang College, New School University; NY, NY; *Visiting student, Art in Context 2007*

**AWARDS**

* Art21 Educator (2019-2020)
* PCCY Picasso Grant Artist in Resident, Swenson Art and Technology (2015)
* Laundromat Project Create Change Artist in Residence (2007 and 2012)
* Partnership for Parks Catalyst Grant Recipient (2008)

**TRAININGS**

* Bartol Foundation Teaching Artist Professional Development
* Fleisher Art Institute, Mural Arts, Global Writes Professional Developments, Philadelphia PA
* Art21 Educators New York, NY
* Mindfulness in Education K-12 Omega Institute Rhinebeck, NY
* Niroga Institute 200hr Yoga Teacher and Trauma Informed Youth Yoga Training Berkeley, CA
* Multiple diversity and sensitivity trainings

**CERTIFICATIONS**

* Mandated Reporter
* PA Private School Teaching Certificate
* Adult and Youth Yoga Teacher Certifications

**SELECTED SPEAKING ENGAGEMENTS**

**Sustaining the Soul that Serves:** Visioning and Yoga for Educators at Sankofa Freedom Acd. 2017

**PAEA: Yoga of Manifestation: Movement, Artmaking & Possibilities** with Dr. Lisa Kay 2016

**Women’s Leadership Conference Moore College of Art:** Envisioning the Future 2016

**Artist of the Month Workshop: Envisioning a Sacred Earth**  2016

**Art as Refuge: Creating A Safe Space for Underserved Populations**

Engaging Multicultural education and Teacher Self-care practices with Special Needs Populations. 2015

**Pennsylvania Art Educators Conference**

Engaging Multicultural education and Teacher Self-care practices with Special Needs Populations. 2015

**Moore College of Art Alumni and Students** Envisioning the Future Workshop 2014 & 2015  
**ArtWell Inc** Mindfulness Professional Development for teaching staff 2013

**PROFESSIONAL EXPERIENCE**

**Lead Teaching Artist,** Mural Arts Program, Philadelphia, PA Summer 2018- Present

* Through the Foundations and Innovations as well as the Arts Integration program I facilitate introspection and in depth individual and communal art work with high school age students.
* In the Arts Integration program I work closely with in-school teachers to reinforce skills and techniques using **STEAM** based curriculum.
* Offering work ready and job preparedness as a part of Philadelphia Youth Network Work Ready.

**Project Coordinator and Wall Hunter,** Mural Arts Program

* Chose, contacted and communicated with partners in order to create programming in association with Philadelphia Foundation mural project.
* Searched for, photographed and documented walls in specific neighborhoods in communication with Program Managers.

***Art Teacher/Artist in Residence* Various Schools and Art Centers,** Philadelphia, Pa, Brooklyn NY 2005-Present

Including but not limited to:

1. Fleisher Art Memorial Community Partnership in the Arts Residency, 2016- 2019
2. Springside Chestnut Hill Academy, 4th and 5th grade boys. 2016-2017
3. Lansdowne Friends School, 2015-2016
4. YES! Alternative School

* Create and implement relevant reflection-based art instruction while maintaining supplies, budget and assessment of students’ needs and abilities.
* Collaborate with classroom teachers to integrate core standards

***Art Teacher and Communications Associate,*** Stratford Friends School, Newtown Square, Pa 2017-2018

* I brought the school visually to life. Filling the hallways with thoughtful and visually appealing artwork. Students were challenged and taught art history, while feeling pride in their artwork.
* Through creating and implementing relevant reflection-based art instruction while maintaining supplies, budget I assesed students’ needs and abilities.
* Through collaborating with classroom teachers, core standards were integrated to meet the needs of each student.
* I highlighted and showcased the school through communications activities using text, images and branded logos in support of community-building, fundraising, events, marketing, advertising, and public relations.
* I supported and assisted in running a very successful auction, including leading all volunteers

***Sharon Hayes****, Philadelphia, PA*  2016

*Production Coordinator*

* Main Point of Contact for suppliers and cast
* Created casting call
* Maintained calendar and scheduling
* Worked with artist to accomplish goals
* Maintained budget

**Mural Arts Program,** Philadelphia, PA 2004-2015

*Artist Assistant and Teacher*

* Assisted in the layout, design and execution of a large scale murals
* Mixed paints, drove lift, assisted painting and in the creation of the “No Place for Hate” mural, and a mural about families dealing with AIDS and several other large-scale murals, including the reworking of a Keith Herring mural.
* Provided instruction and feedback to High School students involved in the “Mural Corps Program,” a division of

Mural Arts.

* Worked on a team of artists painting and installing large-scale outdoor mural.
* Recruited Youth for after school classes; taught, and created three Murals in local Recreation Center; provided administrative upkeep of attendance and documentations
* Worked with Development team to create spreadsheets to input Student Evaluations
* Imputed Students Evaluations using Excel Spreadsheets

**ArtWell Collaborative Inc,** Philadelphia Pa 4/2012-12/2013

*Executive Assistant to the Director*

* Provided general assistance to the Executive Director including scheduling, preparing for meeting
* Led Mindfulness PD for teachers
* Provided project support for events and committees , including the ArtWell Awards at the World Café Live
* Communicate with past, present, and potential donors  as well as board members
* Arranged and follow up on meetings
* Supervised the office manager and financial manager
* Worked closely with Development Associate to provide support for development activities, including grant writing/editing, reporting, and budget creation
* Assisted with programs and teaching, including professional development and mindfulness workshop for teacher training
* Created and edited documents using Photoshop, Illustrator, InDesign Publisher, Google Documents and Microsoft Office

**Favianna.com,** Oakland, CA 3/2011- 12/2012

*Administrative and Personal Assistant* *to Favianna Rodriguez*

* Worked as a team member on National/International Arts and Cultural projects
* Maintained Gallery, office and Studio; main point of correspondence; Art Care and transport
* Managed Favianna's social media strategy to connect individuals and groups with her artistic and political work
* Cataloged design to showcase and market Favianna’s work; Assistant Curator and sales at large Fine Art Print Exhibits
* Lead backend point of contact for Art is My Occupation funding Occupy artists

**Life is Living, National**  9/2008- 12/2011

*Artistic Direction and Photographer*

* Served as a part of the very first branding and design team
* Collaborated in creation of name, logo artistic direction, and branding of campaign
* Assisted in creation of the very first public presentation about Life Is Living
* Photographed the event in Harlem and Oakland for three years

**Community Arts Projects** **Dope Swan,** New York, NY 1/ 2007-11/2008

*Pro Bono Programs Administrator*

* Creator of Mid Hue Mamas: Community Gardens and Murals
* Instructed and assisted in community workshops; assisted in research, preparation and production of art-related projects and events
* Maintained agency calendars and schedules; verbal and written correspondence with vendors and clients
* Secured grant from Partnership for Parks for Community Building Event (Queens, Astoria) Organized and assisted with events

**New England Culture Festival** Lowell, MA August 2008

*Pro Bono Youth Leadership and Fence Design*

* Worked in collaboration with United Teen Equality Center
* Created a 200 ft x 10 ft art fence for outside the festival; contacted and recruited mural artists to assist in process; led a team in hanging the Fence the day of the festival

**Laundromat Project,** New York, NY 5/2007- 5/2008

*Create Change Artist in Residence*

* Designed a site specific mural mosaic; met with local representatives and community members to gain information
* Taught and enlisted two local youth groups
* Created two mosaic benches with the assistance of youth, displayed and finished for Harlem Artist’s Studio Tour October 2007

**SELECTED EXHIBITION HISTORY**

**Citizen’s Eye,** *The Schuylkill Center,* 2021**Annual Germantown Show,** *Imperfect Gallery, Philadelphia PA 2013-2020* **Teaching Artist Show,** Mural Arts Philadelphia, 11/2018 **All Women’s Show** Imperfect Gallery, *Philadelphia Pa 3/2018,* **Art Show** SCH, *Philadelphia Pa 11/2017*, **Artist of the Month** Resource Exchange*, Philadelphia Pa 4/2016*, **Benefit v. Thirteen and Fourteen** *Inliquid Art and Design,* Philadelphia PA 2/13 and 14**A Retrospective Solo Show** *Pistachio Gallery*, Philadelphia, PA 8/12 **Investigation of the Smaller Things Solo Show** *Guerilla Cafe*, Berkeley, CA 3/11 **30 Day Done it!** *Rock Star Crystal Gallery*, Philadelphia, *PA,* 2/10 **Investigation of the Smaller Things 3 Solo Show** *Tenth Street Laundromat*, Philadelphia, PA 1/09 **Hand in Hand,** New York, NY, 10/08 **Colors that Bleed,** *NYU*, New York, NY 9/08 **SLC Art Review Solo Show,** *A\*SPACE* Bronxville, NY, 4/08 **Zami Like Me,** *New School University,* New York, NY, 4/08 **Sustainability and Social Change**, *A\*SPACE* Bronxville, NY, 3/08 **Evolution to Revolution Solo Show,** *Heimbold Visual Arts Center*, Bronxville, NY 3/08 **Fine Arts and Crafts Festival,** *Integral Yoga Institute*, NY, NY 12/07 **SLC Art Auction,** *Sarah Lawrence College*, Bronxville, NY 11/07 **ARTHarlem Studio Tour/ Permanent Installation Solo** *Pelham Fritz Recreation Center /Laundry Room*, NY, NY 10/07 **Time's Up Benefit Show,** *Protest Space*, New York, NY 3/07